

THE INTERNATIONAL SOCIETY FOR ORTHODOX CHURCH MUSIC (ISOCM)
THE ANNUAL REPORT
1st January – 31st December 2016

I THE ORGANIZATION OF THE SOCIETY

1. The Annual Meeting

The annual meeting of the Society took place on 23 August 2016 at the University of Eastern Finland, Joensuu, Finland. The meeting was attended by four registered members and it was chaired by Petri Nykänen. At the meeting, the Society's annual report, accounts, plan of action and budget were approved by the annual meeting and the Board of 2015–2016 was discharged.

2. The Board

The Board, elected at the annual meeting for years 2015-2017, consisted of **Fr Ivan Moody** (UK/Portugal), the chairman of the Society; **Jaakko Olkinuora** (from 2016: Monk Damaskinos, Vice-chairman, Finland); **Daniel Galadza** (Austria/Canada); **Yuliya Artamonova** (Russia), and **David Lucs** (USA). **Maria Takala-Roszczenko** (Finland) was the secretary-treasurer of the Society.

3. The Accountant

The chartered accountant was **Mauri Mutanen** (Liperi, Finland).

II ECONOMY

The Society's financial year was exceptionally active due to the organization of two events: a pan-Orthodox music symposium in Minneapolis, USA, and a conference in Prague, Czechia. With 135 participants, the Minneapolis symposium gave a positive boost to the Society's finances. Membership fees and a slow but steady sale of publications were the other sources of income during the year.

The accounting of the Society was done by TKP Tilit Oy (Joensuu, Finland).

III MEMBERS

By the end of 2016, the Society had 164 registered members and three association members. The membership fee had been paid by 31 members.

The membership fee was 50€ / 60\$ (normal) or 20€ / 24\$ (low income / student).

IV THE SOCIETY'S ACTIVITIES

1. Conferences

A Pan-Orthodox Music Symposium, *Orthodox Liturgical Music: Finding Beauty and Prayer in the English-Speaking World* took place at St Mary's Orthodox Cathedral in Minneapolis,

USA, on 22–26 June 2016. The symposium featured a keynote address by Protopresbyter Ivan Moody, four presentations, five workshops / practica, a panel discussion, and a concert by Cappella Romana. There were 135 registered attendants.

An International Conference for Orthodox Music in Prague, *ICOMP / Ars Nova East and West* took place at Charles University, Prague, Czechia, on 14–16 October 2016. It was hosted by the ISOCM in cooperation with the Faculty of Education of Charles University, and the Philokallia Association. The conference featured 29 papers and a concert by Ensemble Polyfonion and the Philokallia Ensemble.

2. Publications

Volume 2 of the Society's open-access electronic Journal (JISOCM) was published on the Society's website in December 2016. The volume contained four peer-reviewed articles, seven papers from the Minneapolis symposium from June 2016, and four CD and book reviews.

During the year, 56 copies of publications were sold:

Proceedings of 2005 – 4

Proceedings of 2007 – 4

Proceedings of 2009 – 4

Proceedings of 2011 – 6

Moody's *Orthodox Spirituality in Contemporary Music* – 26

Proceedings of 2013 – 11

Proceedings of 2015 (pre-purchase) – 1

Depending on the destination, the copies were dispatched from Finland or from the USA.

3. Website

The official website of the Society, www.isocm.com, was redesigned and fully updated by **David Lucs**. Apart from the basic information about the Society, the website contains photos, audio and video files from the conferences, an online registration form and payment for the membership fee, online publication sale (PayPal), and the electronic Journal of ISOCM.

The website was used for sharing information about other events, conferences etc. organized by other societies and organizations.

4. Other

A group page and a fan page (ISOCM - The International Society for Orthodox Church Music) on Facebook were used for announcing events and other ISOCM news. The group had c. 515 members by the end of 2016, and the fan page was followed by 615 viewers.

The YouTube channel "www.isocm.com" had 153 subscribers.